

SLR

Olympus[®] E-1 Digital SLR

It's the purest digital SLR ever. The heart of an uncompromising system designed entirely from the ground up to take full advantage of every opportunity digital photography has to offer. A fast, rugged camera that delivers new levels of resolution, contrast and control. And the finest digital images ever.

Olympus E-1 Digital SLR Advantages

Unparalleled Image Quality Coupled with our new Zuiko Digital lenses, our state-of-the-art 4/3-type Full Frame Transfer CCD delivers groundbreaking edge-to-edge sharpness. And with advanced image processing, the Olympus E-1 delivers truer color, more subtle gradations and a level of image refinement never before available in a digital camera.

Revolutionary Size Advantage By designing the camera in concert with the lenses, we were able to significantly reduce the size and weight of the entire system, creating a new standard in photography with unprecedented levels of mobility and comfort.

Rugged Durability The Olympus E-1 is built to confidently withstand the demands of a pro. It features a lightweight, heavy-duty magnesium alloy body. Splash-resistant construction. And an innovative dust reduction system with Supersonic Wave Filter."

Record Speed For spontaneous shooting, the Olympus E-1 features near instantaneous shutter response. 3 frames-per-second burst shooting up to 12 shots. Ultra-fast autofocus and more. Plus responsive fingertip controls located where they should be. For lightning fast downloading, it includes high-speed USB 2.0 and IEEE 1394 connectivity. The Olympus E-1 does everything. And does it quickly.







Olympus E-1 Digital SLR Stock No. 262005

Interchangeable Digital SLR Camera Compatible Lens Zuiko Digital FourThirds System lens group FourThirds mount Lens Mount

CompactFlash Card (Type I and II), Microdrive Media **Image Sensor**

Type Effective Pixels 4/3-type Full Frame Transfer CCD solid-state image sensor 5.08 megapixels 5.50 megapixels **Total Pixels**

Aspect Ratio Primary color filter (RGB) Filter Array

Dust Protection Fixed-type Low Pass Filter, Supersonic wave filter

Viewfinder

Eye-level pentaprism optical viewfinder Type

Viewfield Coverage

Magnification Eye Point Approx. 1:1 with 50mm lens set to infinity on -1 diopter

20mm Diopter Adjustment Built-in, -3 to +1

Interchangeable type (2 types), matte FS-1 supplied Quick-return mirror Focusing Screen

Mirror

Viewfinder Information AF frame, AF lock, AF correct mark, Exposure mode, Exposure level

indicator, Exposure compensation indicator, Exposure compensation value, AE lock, Metering mode, Shutter speed, Aperture value, Auto bracket, White balance, Flash, FP flash, Number of storable sequential

pictures Depth of Field Preview

. Dedicated button Eye Cup Interchangeable (2 types), EP-1 supplied

Eve Piece Shutter

Autofocus

TTL phase difference detection system Focus Modes Single/Continuous autofocus, Manual Detection Range EV -1 to 19 (ISO 100, temperature 20°C)

3 points Focus Area Focus Area Selection Auto, Manual

AF Assist Lamp Built-in body-type and built-in optional Olympus dedicated flashes AF Lock Locked by first position of shutter button or AE lock button

(customizable)

Exposure Control

Light Metering System

TTL full-aperture light metering by 3-zone multi-pattern sensing system ESP, Center-weighted average (6.1%), Spot (1.8%) ESP, Center-weighted average: EV 1 to 20 (50mm f2, ISO 100, Light Metering Modes Detection Range

temperature 20°C), Spot: EV 3 to 17 (50mm F2, ISO 100,

temperature 20°C)

Exposure Control Program (with Program Shift), Shutter priority, Aperture priority:

2 sec. – 1/4000 sec., Manual: 60 sec. – 1/4000 sec. +/- 5 steps EV in 1, 1/2 or 1/3 EV steps

Exposure Compensation

Locked by first position of shutter button or AE lock button AE Lock

(customizable)

Exposure Bracketing Selectable from 1, 1/2 or 1/3 EV steps, 3 or 5 images

Sensitivity Auto

ISO 100 - 400 Manual ISO 100, 200, 400, 800, boost to 1600/3200

Shutter Electronically controlled focal plane shutter Type

Shutter Speed 1/4000 sec. - 60 sec., Bulb (up to 8 minutes)

X-Sync Speed Shutter Release Syncs at 1/180 sec., Super FP mode syncs up to 1/4000 sec. for fill flash

Soft-touch electromagnetic

Selftimer 12 or 2 sec.

Remote Control Wireless by RM-1, Wired by RM-CB1 **Drive System**

Drive Mode

Single, Sequential shooting Sequential Shooting Speed 3.0 frames per second

Max. Frame Number on

Sequential Shooting 12 frames (TIFF, JPEG, RAW, RAW+JPEG) White Balance System

Hybrid detection system with white balance sensor and CCD imager Auto WB System 12 Types (3000K, 3300K, 3600K, 3900K, 4000K, 4300K, 4500K, 4800K, Preset WB

5500K, 6500K, 6600K, 7500K)

Custom Mode

4 settings Adjustment -7 (red) to +7 (blue), available in all WB modes WB Compensation

WB Bracketing 3 frames +/- 1/2/3 steps (+/- 5/10/15 MiReD steps, 1 MiReD = 10° Kelvin) sRGB, AdobeRGB Color Space

Flash Control

Type Synchronization Mode TTL Auto FP, TTL Auto for Olympus dedicated flash, Auto, Manual Auto, Red-eye reduction, Slow synchro, Slow synchro second curtain, Fill-in for exclusive flash

Intensity Control +/- 2 steps EV in 1, 1/2 or 1/3 EV steps for exclusive flash Synchro Socket PC ISO type

Control Panel Information Aperture value, Shutter speed, Focus mode, Metering mode, Exposure

level indicator, Exposure compensation indicator, Exposure compensation value, ISO, Color space, White balance, Image quality adjustment, Single-frame shooting/Sequential shooting, Number o storable still pictures, Number of storable sequential pictures, Auto bracket, Noise reduction, AF frame, Flash mode, Record mode, Battery

check, Remote control, Self-timer

1.8" (4.6 cm) low-temperature poly-silicon TFT color LCD Type

(approx. 134,000 pixels) Viewfield Coverage

Approx. 100% +/- 7 steps Brightness Control

Protection Cover Detachable type, MC-1 supplied

Playback Display Mode

Playback Monitor

Single, Zoom (2x, 3x, 4x), Index (4, 9, 16 frames), Slide show Information

Exposure mode, Metering mode, Shutter speed, F-stop, Compensation level, ISO, Color space, WB mode, Focal length, Focus area, File type,

Contrast level, Sharpness level

Exposure Level View Histogram, High light point warning

Video Signal Output
Erase/Protect Function

Erase Mode Image Protect Mode Single, All, Selected Single, Selected

Recording System

Type of Recording Format
Type of File Format DCF (JPEG), TIFF, RAW, RAW + JPEG

IPEG, TIFF v6.0 (Exif 2.2), RAW (12-bit)

Information REC (13 items), Playback (4 Items), Custom (15 items), Setup (10 items) English (default), German, French, Spanish, Japanese Languages

Customize Custom Reset 4 types of reset settings

38 custom control button assignments available Custom Button

Power Supply BLM-1 rechargeable Li-Ion battery pack and BCM-1 charger (included) Battery

SHLD-2 Power Battery Holder (optional)
AC-1 AC adapter: AC 100V-240V, 50-60Hz; DC 9V (optional)
IEEE 1394, USB 2.0

PC Interface

Windows® IEEE 1394: 98SE/Me/2000/XP Supported OS

Windows, USB 1.1: 98SE/Me Windows, USB 2.0: 2000/XP

Mac[®], IEEE 1394/USB 1.1: Mac OS 9.1, 9.2, OS X 10.1.3 – 10.2.1

Environment IEC Standard publication 529 IPX1 Splash Resistance

Operation 32° - 104°F (0° - 40°C), 30 - 90% humidity Storage Size/Weight -4° - 140°F (-20° - 60°C), 10 - 90% humidity

5.6" W x 4.1" H x 3.2" D (141 x 104 x 81 mm) Dimensions Weight 23 oz. (659 g) without batteries and media card

File Sizes

File Type	Resolution	Compression	File Size
RAW	2560 x 1920	Uncompressed	10 MB
TIFF	2560 x 1920	Uncompressed	15 MB
SHQ	2560 x 1920	1/2.7	3.9 MB
HQ	2560 x 1920	1/8	1.5 MB
SQ	1600 x 1200	1/2.7	1.6 MB
		1/8	630 KB
	1280 x 960	1/2.7	940 KB
		1/8	320 KB
	1024 x 768	1/2.7	600 KB
		1/8	210 KB
	640 x 480	1/2.7	240 KB
		1/8	100 KB

All file sizes are approximate.

Package Contents

- E-1 Digital SLR Body
- Li-Ion Battery Pack BLM-1
- Li-Ion Battery Charger BCM-1
- USB Cable • IEEE 1394 Cable Video Cable
- Shoulder Strap
- · e-Studio Software
- Adobe® Photoshop Elements CD-ROM • Web Photo School Lessons
- Manuals
- Warranty Card