



5/- OUTFIT.

A METHOD OF
TINTING —
PHOTOGRAPHIC
— PRINTS
BY MEANS OF
“VELVOTINT”
COLOURS.

SPECIALLY PREPARED FOR THE PURPOSE BY
J. BARNARD & SON,
LONDON.

LBS



“VELVOTINT”

Is the name registered by J. BARNARD & SON to designate the series of Colours specially prepared by them in connection with their new process of Tinting Photographic Prints.

The accompanying example shows at a glance the excellent results that may be obtained by this process with a few Colours as well as the velvet-like softness, which is one of its chief charms.

The simplicity of the method appeals to all, as it needs no previous knowledge of drawing or painting, and skill may readily be acquired by anyone.

The process is applicable to all Photographic Prints which present the nature of surface required to take the colour, **but not to glazed surfaces** for Stumps, Plaques, or other prints, and gaslight prints lend themselves well.

INSTRUCTIONS FOR USE.

SHAKE out a little colour on the palette provided and apply it to the photo by means of the small brush, putting it in small and separated patches on the surface to be tinted.

Next, rub over gently with a paper stump and so spread out and soften down the Colour.

Colours and Stumps should be selected as the nature of the work suggests. A very little practice will be needed to gain proficiency.

When the Tinting is completed, dust over with the larger brush to remove the loose colour and the process is complete except for fixing, which is accomplished by steaming over a pan of boiling water, or, if preferred, the result may be obtained by using Fixative solution applied by means of a spray. (See Price List).

PRICE LIST.

Set of twelve Colours in Box, complete with Palette, Stumps, Brushes, etc.	each	s. d.	5 0
Separate Colours in Glass Tubes (<i>see List below</i>)	"	"	0 3
		Grey. White.	
Grey or White Stumps, per dozen,		s. d. s. d.	
No. 1		0 5	0 7
" 2		0 6	0 8
" 3		0 7	0 10
" 4		0 8	1 0
" 5		0 10	1 2
" 6		1 0	1 4
" 7		1 2	1 8
" 8		1 4	2 0
Tortillon Paper Stumps (Grey or White)	per doz.	0 1½	
Best " " " "	"	0 2	
White Tortillon Tissue Paper Stumps	"	0 3	
Brushes for applying Colours Nos. 1, 2 or 3	each	0 1	
"Dusting" Brushes	"	0 2	
Fixative (in Bottles)	"	1 0	
Spray Diffusers for applying Fixative	each 6d. and 1s.		

A Selection of suitable photographic subjects for tinting at various prices.



LIST OF COLOURS. 3d. EACH.

FLESH 1	LIGHT BLUE	RED BROWN
FLESH 2	DARK BLUE	PINK
FLESH 3	INTENSE BLUE	VERMILION
PALE FLESH	EMERALD	CRIMSON
AUBURN HAIR	GRASS GREEN	PURPLE
BROWN HAIR	OLIVE GREEN	MAUVE
CHESTNUT HAIR	DARK GREEN	BLACK
FLAXEN HAIR	BRIGHT YELLOW	WHITE
GOLDEN HAIR	DEEP YELLOW	
GREY HAIR	ORANGE	

J. BARNARD & SON,

Manufacturers of ✨ ✨ ✨
Artists' Colours and Materials.

Finest Oil and Water Colours for Artists.

The "ACADEMY" Series of Oil and Water Colours
for Students and Schools.

COLOUR BOXES,	EASELS,
BRUSHES,	DRAWING PAPER,
CANVASES,	PENCILS,

and every Requisite for Artists' use.

*Special Series of Colours for painting
Magic Lantern Slides. ✨ ✨ ✨ ✨*

✨
Crystoleum Painting:—

*Mediums, Glasses, Colours, Subjects,
and all accessories supplied.*